



Sachiko Furuhashi-Kersting

She is a concert pianist who regularly performs in Europe and Japan by always giving a strong impression to the audience.

Her CDs are produced by the very well-known classical label Oehms Classic.

Her recent CD production presents works of Beethoven and Schumann. This CD won the Music Arena Performance of the year 2014 in Japan.

Since many years she is invited to play concerts in many European countries as in Italy, Spain, Germany, Switzerland, the Netherlands as well as in Japan.

Her big City Debuts were: 2011 Debut in München, 2012 Debut in Suntory Hall in Tokyo, 2013 Debut in London, 2014 in Basel, 2015 in Luxembourg.

Beside her solo recitals she has been performing with several international orchestras, for example with Russian State Philharmony, German Radio Philharmony, Pfalztheater Orchestra among others in Europe and Japan.

She has been invited as well by music festivals, as EuroClassic and Kultursommer Rheinland-Pfalz where she played concerts several times.

2012 she was appointed "Steinway Artist" by Steinway and Sons, New York and Hamburg.

Her repertory is widely spread including classical and romantic pieces from Mozart, Beethoven, Schumann, Brahms, Liszt, Chopin and also composers from impressionism and expressionism.

Born in Yokohama (Japan) she took her first piano lessons at the age of three. After winning the competition New Pianist in Japan she came to Germany to study at the music university in Detmold and the Robert-Schumann-Hochschule in Düsseldorf. Her teachers were Arnulf v. Arnim, Roberto Szidon, Detlev Kraus, Naoyuki Taneda and Willem Brons.

She also took masterclasses in Salzburg (Prof. Liske), Weimar (Prof. Ringeissen) and Sion, Suisse (Prof. Szidon).

Recent concerts have been in Tokyo, Basel and Düsseldorf, upcoming concert will be as soloist with Deutsche Radio Philharmonie at several venues, a solo recital in Wales, a solo recital in Kaiserslautern and a chamber concert in Dortmund.